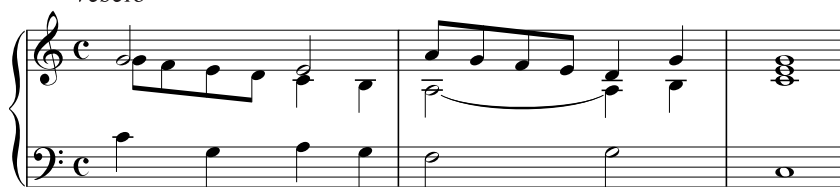


Sijao Isus

210

*Veselo**A. Samardžić*

1. Si - ja - o I - sus sje - me rije - či. Zr - no, gle, pa - lo je jed - no na ka - men,
 2. Ne daj da tr - nje o - vog svije - ta, ne daj da strasti i bri - ge ži - vo - ta
 3. Jed - nom kad do - đe vrije - me že - tve I - sus će da - ti da re - si ti će - lo

 The first system of the song, featuring a vocal line with three verses and a piano accompaniment. The piano part consists of a right hand with chords and moving lines, and a left hand with a steady bass line.
Pripjev

1. dru-go u tr - nje, tre - će na plo-dno tlo. Pri - pre-mi sr-ce svo-je da bu-de plo-dno tlo, da
 2. sje-me, riječ Bo-žju, u te-bi u - gu - še.
 3. neu-ve - li vije-nac ne - be-ske žit - ni - ce.

 The chorus section of the song, featuring a vocal line and piano accompaniment. The piano part continues with a similar style to the previous section, supporting the vocal melody.

sje-me riječi Bo-žje u - ro-di sto-stru-ko. u - ro-di sto-stru-ko.

 The final system of the song, featuring a vocal line and piano accompaniment. It includes first and second endings for both the vocal and piano parts, concluding the piece.